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Technical Rider
WMC 2026
PARTICIPANTS
Concert Contests



GENERAL INFORMATION ON ORGANIZATION

1.1 Info

The World Music Contest (WMC) Is above all a celebration of music. The festival, which has been held every four years in Kerkrade since 1951, is a meeting place where musicians and visitors from backgrounds can come into contact and where cultures unite in order to make music. WMC offers a platform for contests on a global level – but most of all, it looks to connect people. It establishes valuable crossovers in wind music and encourages unique musical experiments.

1.2 Contest Venues

1.2.1 Roda Hall

The Roda Hall was built especially for the World Music Contest in the sixties as a concert and contest location. The venue, close to the center of Kerkrade, has room for 1.100 visitors and is, besides the theater, one of the two locations of the concert contests and finals of the International Conductors Contest. During the festival there are also concerts in the Roda Hall.

1.2.2 Kerkrade Theater

Kerkade's completely renovated theatre opposite the Roda Hall – has state-of-the-art facilities and is one of the two venues of the concert contests during WMC. The hall seats over 600 people and is located in the center of Kerkrade, within walking distance of multiple restaurants and cafes.

1.3 Contact

For contestants, all communication will be done via our My WMC portal. Questions and comments of any kind will be answered via the chat.

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How to use this technical rider

2.1 What to do after reading

This technical rider is specifically for the Roda Hall and Kerkrade Theater. In the My WMC Portal, you will have to indicate your usage of the following items (even if you bring your own).

1. Use of WMC Conductors podium or your own
2. Use of Conductors stand (WMC or your own)
3. Use and quantity of chairs (please indicate how many)
4. Use of a stage platform for the harp (if using a harp)
5. Use and quantity of music stands (WMC or your own and how many)
6. Use of other spaces in the hall other than the podium.
7. Use of offstage soloist or ensemble in the VIP-lounge.

You can indicate this in the My WMC portal under Technical Support. Use the + on the right side of the form to add a text per item listed above. Please be aware of code. You will find these in Chapter 7 of this technical rider. When indicating the portal, please briefly note if you are talking about the Roda Hall or Kerkrade Theater.

Example: you want to use 75 chairs so the code you will have to fill in is:

- + Rodahal
- + B.SC 75x
- + B.MS 80x
- + B.CP 1x

Please also note that you will have to upload a stage plan in PDF. This can be done in the My WMC portal.

2.2 Exceptions or additional requests

In the event that you, as a band or ensemble, wish to make use of technical facilities that are not listed as standard items, this must be requested separately (also via the My WMC portal). Only after approval from the Artistic Director will this request be submitted to our technical partner.

Any costs associated with this additional support will be charged to the participant.

This may include, for example:

- Use of our projection screen to display a video or images.
- Renting microphones for amplification purposes.
- Requesting additional risers.
- Dimming the lighting, if required.

We would like to point out that we previously announced several changes to the contest structure compared to WMC 2022.

In the Concert Division, for example, the requirement to include non-musical elements in the program has been completely removed. Participants were also previously expected to build their programs around a specific motif or theme.

The WMC organization has moved away from these requirements, placing the focus entirely back on the music for all divisions.

As a result of this shift, the adjudicator responsible for assessing stage presentation has been eliminated.

“The Music Should Speak for Itself.”

General information on the Roda Hall

3.1 Info

The Roda Hall in Kerkrade is the stage for many contestants of WMC. The hall is used throughout the year for presentations and symposia to theater arrangements and company parties to concerts. The contests will be held in the Province Hall, which is the main hall of the venue.

3.2 Location

Visiting Address
Roda Hall
Europaplein 1
6461 AJ, Kerkrade

3.3 Public Transport

Nearest train station: Kerkrade Centrum | 12-minute walking distance.

Nearest bus stop: Zonstraat / Albertuslaan | 6-minute walking distance.

Airport Dusseldorf | 1-hour drive by taxi.

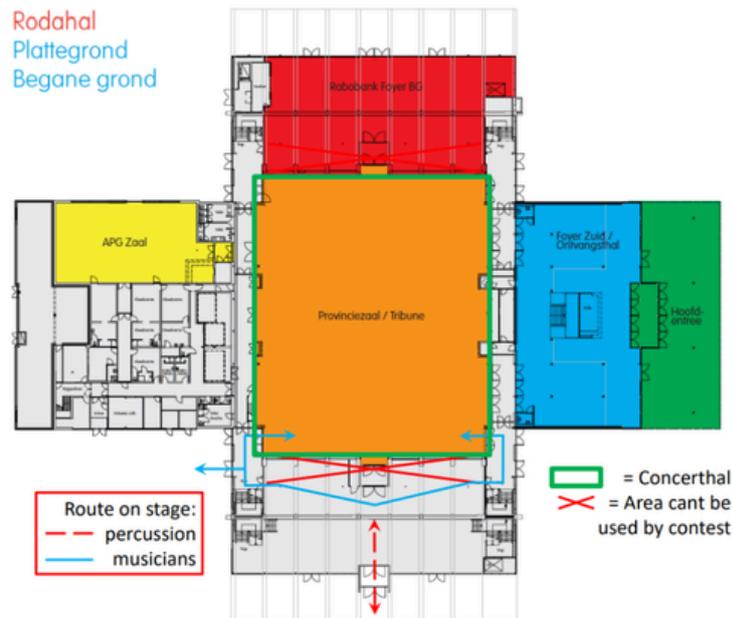
Setting	Province Hall	Rabobank Foyer	APG Room	Whole building
Concert	3000 p.	750 p.	400 p.	-
Diner	1000 p.	240 p.	180 p.	-
Reception	1000 p.	750 p.	400 p.	-
Party	1800 p.	750 p.	400 p.	4000 p.
Theatre	1400 p.	390 p.	400 p.	-
Comedy	700 p.	180 p.	200 p.	-
School	500 p.	150 p.	150 p.	-

Technical information on the Roda Hall.

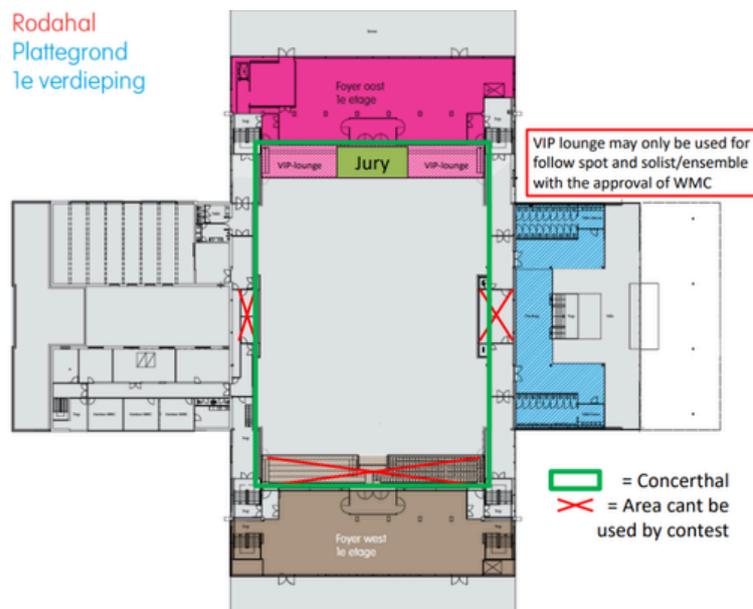
4.1 Technical specifications

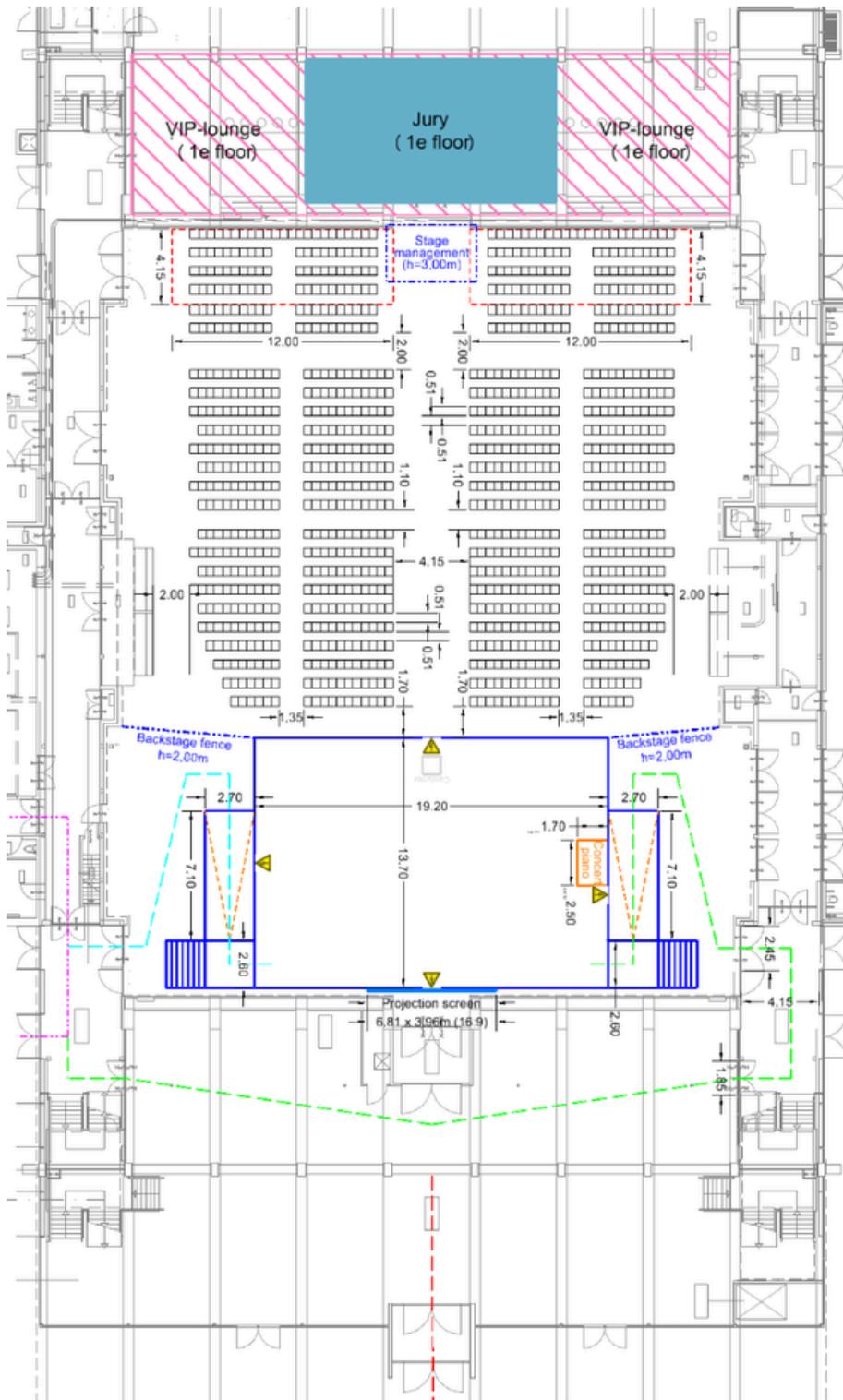
4.1.1 General View

All contests in the Roda Hall will be held in the province hall. If we speak of “Usable space”, we are talking about all the space used by the contests. The Hall won't be empty. Our floor plan and other relevant information regarding our usage of space can be found further in the rider.



The VIP-lounge is for cameras of the WMC organization and adjudicators only. Space can be arranged for an offstage soloist or ensemble; however, this must be clearly indicated in your technical support application. Requests that are not submitted in advance will not be accommodated.





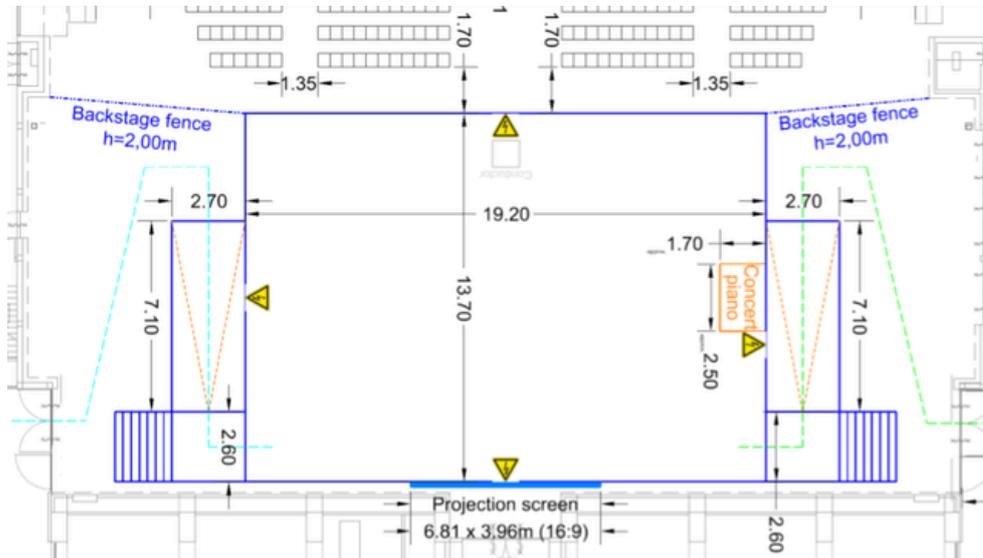
4.3.1 Stage plan

The stage height will be 1,35 meters. Both sides of the stage will have a ramp and stairs. Musicians will walk up the left or right side of the stage via the stairs or ramp. Percussion will walk/roll up on the same side as musicians.

The exit from the stage will be on the same side as the entrance.

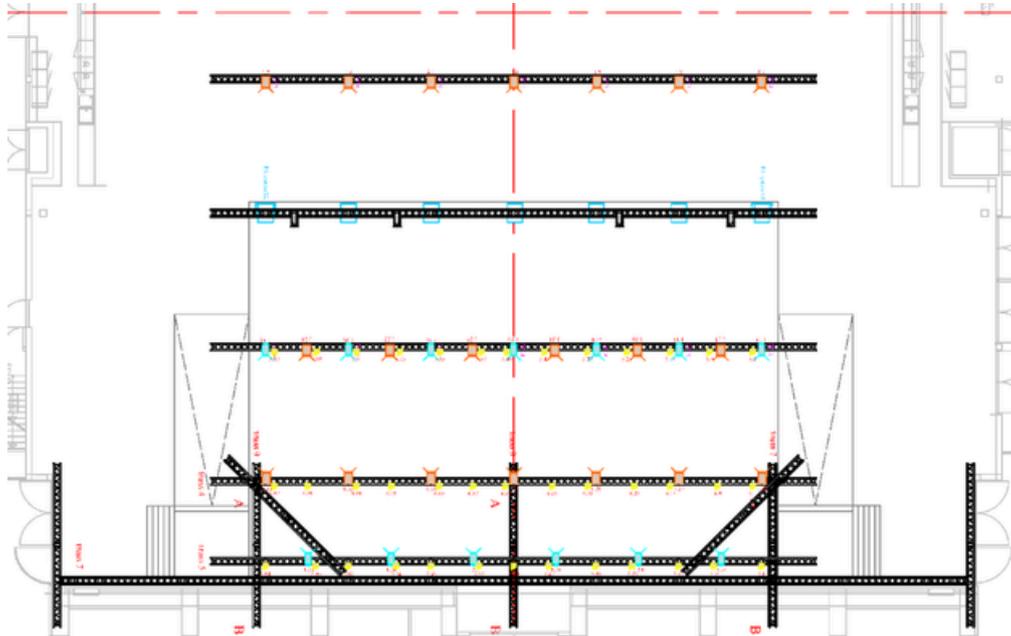
When making your own stage plan, please be aware of the following notes:

- The items indicated on the stage plan may not be moved, with the exception of the concert piano, which must be positioned at the desired location on stage. Apart from these fixed elements, you are free to use the remaining stage space as you wish. We recommend to keep 1 meter off the front of the podium at all times, but this is not prohibited.
- Our stage floor is made of podium parts, as shown on the picture below.



4.1.4 Lightning plan (for information purposes only)

The stage will be lit with white concert lighting.



4.2 Additional equipment information

4.2.1 Lighting

We will provide total stage lighting. Musicians are optimally lit. Besides the stage, the walkways and stairs on both sides of the stage are also illuminated. To style the back wall of the stage and to create an extra atmosphere, LED fixtures are used which can light up canvases in any color. The lighting is group dimmable per fixture, to possibly make parts of the stage more or less lit. The control of the lighting takes place from 1 central point, the so-called light table set up in the hall. Of course, all cabling will be concealed so that the musicians and the audience are not inconvenienced.

4.2.2 Video

As for projections, we will use the Panasonic brand. This manufacturer is a world leader in high quality projectors, where image quality and reliability are paramount. A large widescreen projection screen 6.81 x 3.96 meters (16:9) will be used. We will use a rear projection. The Advantage is that the projector is placed behind the screen, so it is not in sight and any noise from fans is faded out. What will be shown on screen can be determined from a central point in the hall. By default, a choice can be made between PowerPoint presentations or other images by “one press of a button”. The projection system is easy to expand by connecting other sources (extra laptops, live images, etc.) to the existing video mixer. We use projectors with 3 DLP technology. This offers great advantage in terms of image quality.

4.2.3. Audio

For the sound, we'll use a L'Acoustics line array installation. The line array consists of one long column of exactly identical speakers that are hung or “flown” underneath each other. A previously calculated dispersion angle determines how many of these speakers are needed and under what angle they should be hung. The line-array is positioned left and right of the stage. The advantage of this line-array is that a clear is achieved because the individual speakers do not influence each other, the precise dispersion of each individual speaker ensures that it behaves like one large speaker. This means that the quality and level of sound is the same at every point in the hall. Our line array system is suitable for up to 3500 people and very suitable for concerts. For almost all (international) music groups, L'acoustics is a brand that is often requested. With brands as Sennheiser, Neumann and Shure, we have microphones for any application.

General Information on Kerkrade Theater

5.1 Info

Kerkrade theater is the intermediary between artist and theater. It offers dynamic programming that mirrors current culture, reflects reality and inspires creativity and innovation. The theater also offers fun and relaxation, is focused on experience and makes people happy. They are the place where the culture of the city and the Euregion breathes. We are the meeting place for your creative cross-pollination, 12 months a year bustling with innovation and tradition.

Kerkrade theater is entrepreneurial both in the field of culture and in the operation of our own accommodations. They program (and rent out) with a keen eye on realizing our mission, cultural diversity, audience reach, and earning capacity.

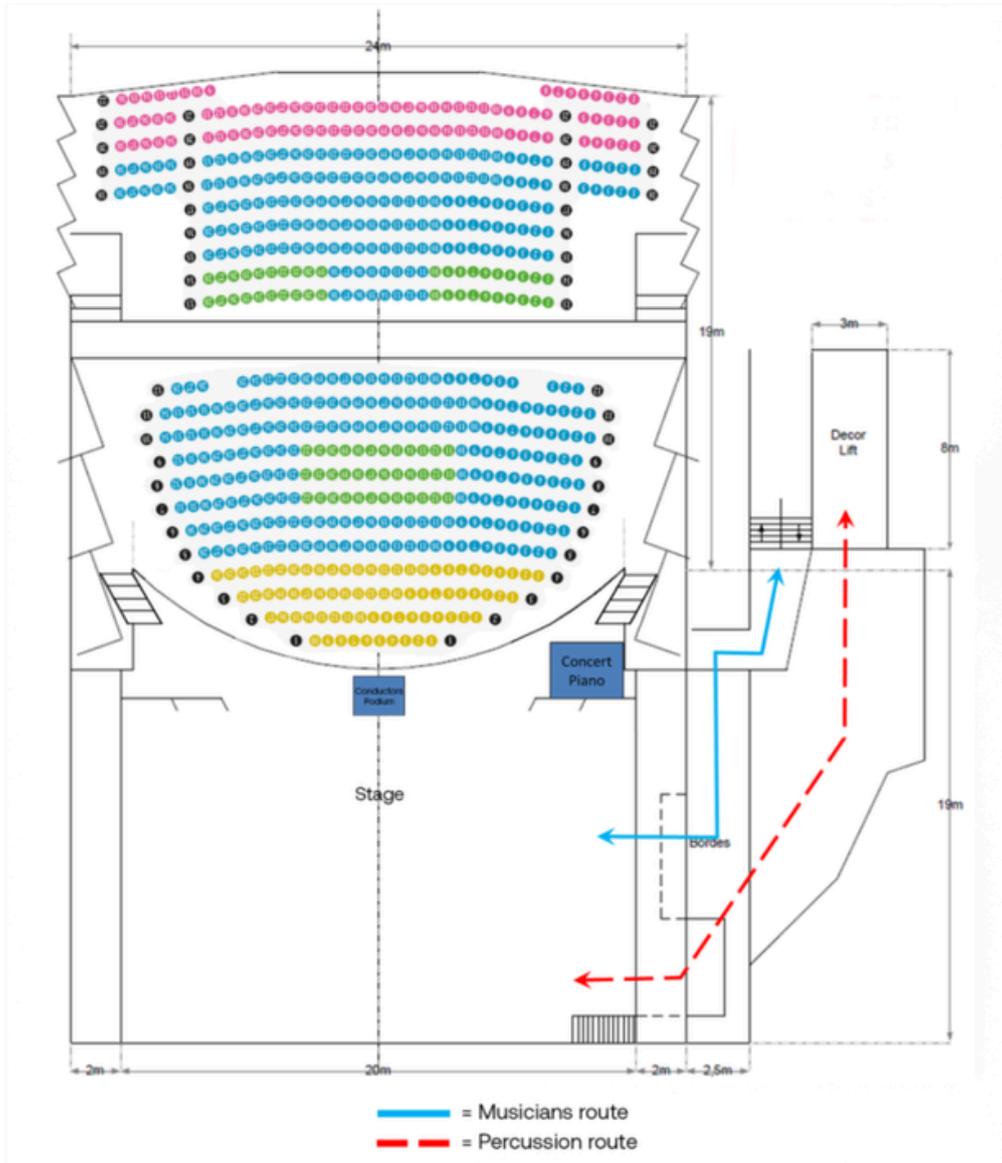
Theater Kerkrade opened its doors in 1978 as Wijngrachttheater Kerkrade and is the largest theater in the city of Kerkrade. Since 1999 the theater is part of the umbrella organization Parkstad Limburg Theaters together with Theater Heerlen. The theater has one auditorium with room for 633 visitors. It offers a wide range of programming, including national and international companies as well as regional groups and ensembles. Parkstad Limburg Theaters aims to be the artistic heart of Limburg, with a strong focus on innovation, development and creativity.

5.2 Visualisation

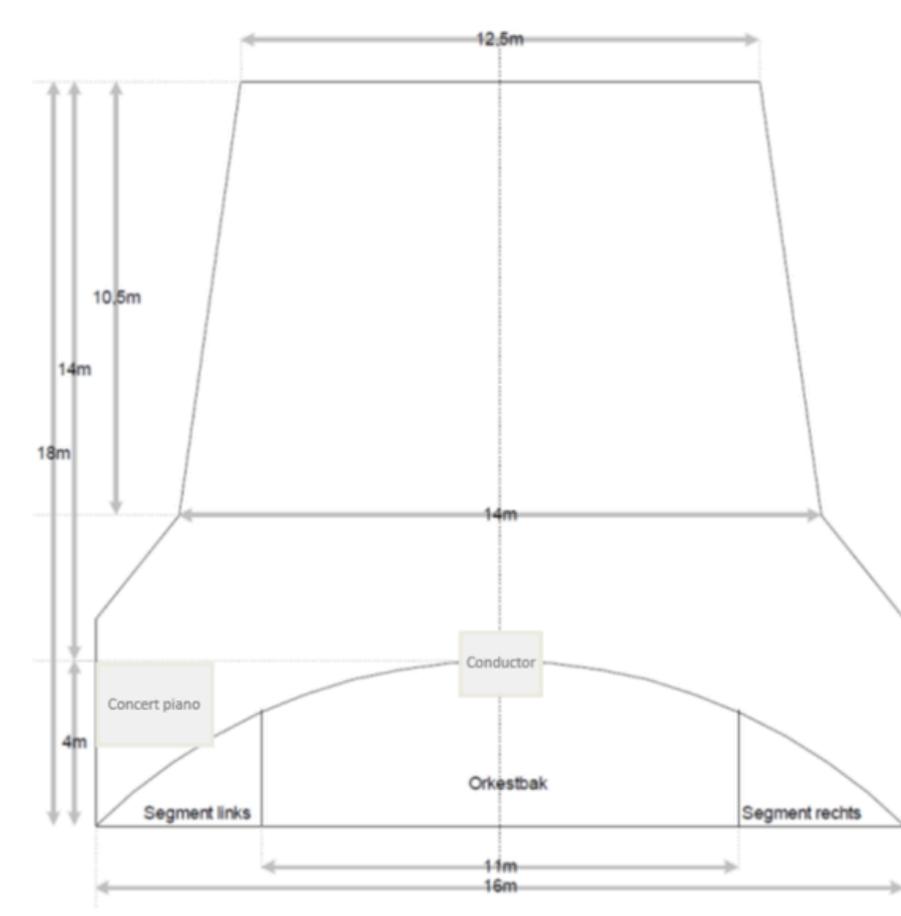


Technical information on Kerkrade Theater

6.1. General view



6.2. Acoustic box



6.3 Additional equipment information

6.3.1 Lighting

In the acoustic box we will provide total stage lighting.

Musicians are optimally lit. The control of the lighting takes place from 1 central point backstage.

6.3.2 Video

As for projections, we will use the Panasonic PT-RZ770. A large widescreen projection screen 427x 240 (16:9) will be used. What will be shown on screen can be determined from backstage.

6.3.3 Audio

For the sound, we'll use the standard Soundsystem of the Theater:

- Line array L-Acoustics Kara
- Subwoofers L-Acoustics SB12
- Centercluster L-Acoustics Kiva
- Frontfill L-Acoustics 5XT
- Infill L-Acoustics X12
- Processing Lake LM44

General Information on Kerkrade Theater

7.1 Equipment list

Equipment	Model	Amount	Code
Conductor podium	Custom WMC x Adams conductor podium	1x	B.CP
Conductor stand	Wenger 238D001	1x	B.CS
Stage chairs	Chairs	150 x	B.SC
Stage platform harp	Standard stage platform	1x	B.SP
Music stand	WMC music stand	120 x	B.MS

7.2 Additional equipment information

Here is some additional information concerning equipment provided by the organization. Please indicate in the My WMC portal if you are in need of the below mentioned items and how many you will need. Please see 2.2 for the specific action you need to take on 7.1 for the codes.

- Conductor podium:
- Depth: 1 meter
- Width: 1 meter
- Height: 20 centimeters



- Conductor stand:
- Wenger 238D001



- Stage chairs:
- Depth: 56,6 centimeters
- Width: 44,5 centimeters
- Height: 92,5 centimeters
- Seat height: 46 centimeters
- Seating: 39,5 (Width) x 40,5 (height) centimeters

- Stage platform (harp only)
- Depth: 1 meter
- Width: 2 meter
- Height: 9 centimeters



- Music stand:
- Depth: 50 centimeters
- Width: 50 centimeters
- Height: 90 to 160 centimeters



Warming up area

8.1 Location

The Roda Hall and Kerkrade Theater (10m (L) x 20m (W) x 4m (H)) will both have their own warming up area.

At the Roda Hall the warming up area will be a closed tent (15m (L) x 20m (W) x 4m (H)) provided with air conditioning, standard chairs, music stands and a conductors stand. At the Kerkrade Theater the warming up area will be inside of the Theater.

There will not be any percussion provided.

There will be an airlocked path from the warming up area to the stage.

8.2. Visualization

8.2.1 Roda hall (warming up tent)



8.2.2 Kerkrade Theatre (warming up room)

