

CONTEST MANUAL

4th International Ensemble en Soloist Contest 2011

for young musical talent

WOODWIND / BRASS

2nd and 3rd Division

Composition:
Stichting WMC Kerkrade
Stichting Muziekschool Kerkrade
Kerkrade, November 2010

1. Introduction

In the last 50 years WMC has built its reputation as an international stage for wind music as well as percussion music. Its core business consists of the four-yearly World Music Contest for amateur woodwind bands, percussion ensembles, marching and show bands. This is now considered the major international festival for the wind music and percussion sector in the world.

“International Ensemble and Soloist Contest 2011 for Young Talent”

In wind music as well as in percussion music, WMC performs an important function in renewal. Within the several contest formats it has implemented a number of radical changes. From this angle the first International Music School Contest took place. Several successful editions later this contest had developed into the first edition of the International Ensemble and Soloist Contest in 2004, in cooperation with Stichting Muziekschool Kerkrade. For several times this event has taken place with success. In October of 2011 this contest will be organized for the fourth time.

In order to inform and prepare participants in the best possible way a contest manual per discipline has been produced. Herewith WMC wants to stress once more, that its contests take place in the utmost openness. There is a contest manual available for each contest format.

Objective:

WMC aims to provide an international stage for young musical talent (top and / or amateur section and recently graduated students at a school of music).

Target group:

Harmony and Fanfare sector: Woodwind and brass music for ensembles and soloists / duo's (2nd and 3rd division).

Adjudication::

For every category a separate jury team has been appointed. The adjudication for soloists and ensembles is in grades (list of grades and written report).

2. Contest rules

2.1 General

2.1.1 Contest

The contest will take place on Saturday October 1st and Sunday October 2nd, 2011.

2.1.2 Category

The contest is divided in two categories: Ensembles (see article 2.3) and soloists / duo's (see article 2.2).

2.1.3 Division

The contest is divided in two divisions: 2nd division (comparable to the Dutch HaFa C) and 3rd division (comparable to the Dutch HaFa A/B). For level indication see article 3. Level indication. Participants will receive a written report and a list of grades.

2.1.4 Age

Participation is not subject to any age limits.

2.1.5 Selection

WMC is entitled to make a selection from the registered ensembles and soloists / duo's.

2.1.6 Registration period

WMC is entitled to extend the registration period for one, some or all parts of the contest.

2.1.7 Program

WMC is entitled, based on the number of registrations, to add or cancel contest days. In case of insufficient entries for one or more parts of the contest, WMC is entitled to cancel this or these part(s) of the contest. All submitted scores will be screened by the organization, after approval of the scores the organization will confirm participation in the requested division.

2.1.8 Time

The organization is entitled to determine the day and time of participation.

2.1.9 Additions to the rules

In any case, not provided for in these rules, or in case of ambiguity of any article of these rules, decisions will be taken by WMC, in consultation with the jury. Decisions by WMC are irrevocable, and are binding upon all participants in the contest.

2.1.10 Manual

All participants will receive a contest manual, to clarify and elaborate on everything expected from a participant during the contest.

2.2 Soloists / duo's

2.2.1 Division

Soloists / duo's will be adjudicated in two divisions: 2nd and 3rd. The 2nd and 3rd divisions are meant for amateurs, such as students from music schools or members of a band.

2.2.2 Duration

2nd Division: The maximum duration of the performance is 8 minutes and the minimum duration is 4 minutes.

3rd Division: The maximum duration of the performance is 5 minutes.

The performance will be timed from the moment of introduction until the last note. In case of exceeding the time limit the jury will end the performance.

2.2.3 Stage

The stage is available to the participants no sooner than the performance of the previous participant has been concluded. If necessary, the organization will provide stage assistants for removal or placing of instruments or music stands.

2.3 Ensembles

2.3.1 Division

Ensembles will be adjudicated in two divisions: 2nd and 3rd. These divisions are meant for amateurs, such as students from music schools or members of a band.

2.3.2 Duration

2nd Division: The maximum duration of the performance is 15 minutes and the minimum duration is 4 minutes.

3rd Division: The maximum duration of the performance is 15 minutes.

The performance will be timed from the moment of introduction until the last note. In case of exceeding the time limit the jury will end the performance.

2.3.3 Stage

The stage is available to the participants no sooner than the performance of the previous participant has been concluded. If necessary, the organization will provide stage assistants for removal or placing of instruments or music stands.

2.3.4 Number of musicians

The number of musicians of an ensemble is unlimited.

2.4 Contest participation

2.4.1 Information regarding participants

A registration for participation in the contest should consist of the following items:

- A completed registration form
- A completed list of members
- Scores of the compositions to be performed

2.4.2 Assessment of the repertoire

Ensembles and soloists / duo's have freedom of choice where the repertoire is concerned. The program can consist of one or more compositions. The order of playing the compositions is free also. The scores will be assessed for suitability by the organization. In case WMC decides, that the submitted composition(s) do not comply with the mandatory level of difficulty, WMC will notify the participant and request, that new ones are submitted within two weeks' time. **After approval of the submitted compositions(s), the participant must provide an additional two scores of each composition (a total of three scores of each composition should be available for the juryteam).** WMC takes no responsibility whatsoever where the authors rights for compositions and/or arrangements to be used in the contest are concerned. This responsibility lies solely with the performing soloist or ensemble.

2.4.3 Contest venue

CAMPUS Kerkrade
Spekhofstraat 15
6466 LZ Kerkrade
Netherlands
Tel. 00 31 45 547 35 00

2.5 Prizes

For both divisions as well as for both categories the prize for the best performance consists of a diploma and a plaque.

2.6 Instruments

2.6.1 Piano

A piano will be available for soloists / duo's. A pianist can be provided by WMC, participants will have to indicate this on the application form.

2.6.2 Music stands

Music stands will be available on site.

2.7 Jury

2.7.1 Team

Participants in both categories will be adjudicated by a jury team of two members, appointed by WMC:

- Jacques Claessens (chairman)
- René Schrader

2.7.2 Decisions

Decisions of the jury are binding and irreversible.

2.8 Categories of assessment

For ensembles as well as for soloists / duo's the categories of assessment are:

- Tuning and balance
- Technique and articulation
- Rhythms and ensemble performance
- Dynamics and phrasing
- Musical performance

2.9 Adjudication

Both categories in the 2nd and the 3rd division will be adjudicated by grades. The jury team will assess the total performance based on the categories of assessment mentioned in article 2.8. The maximum number of points per category of assessment and per jury member is 10 (in full or half marks). The total number of points for all categories of assessment will be divided by 1.5, thus resulting in a 100 points system. Linked to this result the following prizes can be obtained:

- 60 points 3rd prize
- 70 points 2nd prize
- 80 points 1st prize
- 90 points 1st prize with distinction

3. Level indication

3.1 Woodwind

3.1.1 3rd Division

Flute	:	Kleine Suite – Andante Sonate voor fluit en piano – nr. 1 Allegro	H. Andriessen J.B. Loeillet
Oboe	:	Pavan and Dance – Moderato Air and Rondo	A. Rowley G.F. Händel
Clarinet	:	Aria from Don Giovanni Chant Slave	W.A. Mozart J.Ed. Barat
Saxophone	:	Introduction and Czardas Valse Caprice	Sol.B. Cohen R.M. Endresen
Bassoon	:	Little Suite for Bassoon and Piano Four Sketches for Bassoon and Piano	R. Boyle G. Jacob

3.1.2. 2nd Division

Flute	:	Kleine Suite Sonate in F grote terts	H. Andriessen G.F. Händel
Oboe	:	Drei Romanzen – nr. 1 Gavotte and Gigue	C. Nielsen W. Boyce
Clarinet	:	Rococo Concerto Petit Suite Zoologique	J. Andriessen J.M. Depelseñaire
Saxophone	:	Divertissement Tzigane Canzona	F. Antonin R. Simpson
Bassoon	:	Danse Grottesque Sonate nr. 5	S.B. Cohen J.B. de Boismortier

3.2 Brass

3.2.1 3rd Division

Trumpet	:	Orion Sonatine	H. van der Cook J. de Wolff
French horn	:	Suite for Horn and Piano Légend Rustique	R. Hanmer M. Boucard
Trombone	:	Fantasy for Trombone Two Spanish Dances	J. Curnow L. Ostransky
Eufonium	:	Solo de Concours Centaurus	J. Porret H. van der Cook
Tuba	:	23 ^e Solo de Concours A Touch of Tuba	J. Porret A. Dedrick

3.2.2 2nd Division

Trumpet	:	Conversation for Cornet Orientale	C. Grundman J.E. Barat
French horn	:	Romance op. 36 Concertino no. 5	C. Saint-Saëns J. Porret
Trombone	:	Berühmte Arie Saphire	E. Paudert H. van der Cook
Eufonium	:	The Ash Grove Introduction & Dance	H. Round A. Waignein
Tuba	:	Tenuva Tuba Stupendo	Cl.H. Joubert N.K. Brahmstedt

4. Agenda

4.1. Arrival – routing

Participants should check in at the contest venue (Campus Kerkrade) at least 90 minutes prior to their scheduled time of performance. On arrival at the contest venue you should report to the check in counter located in the arrival hall of the Campus. Besides confirmation of your presence at the contest venue and reconfirmation of your participation in the contest, you will receive all relevant information about your participation in the contest, such as confirmation of your time and venue of performance, the availability of rehearsal rooms and/or dressing rooms, the general contest program and the time of the results/prize awarding ceremony.

4.2. Performance

You should report to your actual performance venue at least 15 minutes prior to your scheduled performance. You will be escorted to the jury secretary, who will check your registration and reconfirm your program (submitted scores). The jury secretary will announce your performance, after the jury gives the appropriate signal, you will start your performance.

4.3 After your performance

Due to the time schedule for the contest you should vacate the stage as soon as your performance has been concluded.

4.4. Results and prize awarding ceremony

The results of each day will be announced at the end of each contest day. On arrival at the check in desk you will be informed about the time and location of this ceremony. You are requested to be present at this location at least 15 minutes before the ceremony starts.